

Dr Ann-Marie Foster – The Heritage Consortium

The Heritage Consortium provided me with the tools and opportunities to tread an exciting and interdisciplinary career path. Research-wise, I have combined interests in material culture, histories of death, museum studies, war studies, and family history. The result is a deep interest in how families have used material culture to record mourning, and how these snippets of the past have been collected and archived by institutions. Currently, my research focuses on how collections of ephemera have influenced the cultural memory of war – be it through paper archives or digital collections.

Immediately following my PhD, I worked as a Lecturer in Public History at Queen's University Belfast, before becoming a Research Fellow on the AHRC funded project 'Ephemera and writing about war in Britain, 1914 to the present', based at Northumbria University. I am joining Robert Gordon University as a Chancellor's Fellow in January 2024. My work has appeared in *History & Memory*, *Twentieth Century British History*, *Urban History*, and *Public History Review*, with my first book – inspired by my doctoral work - *Family Mourning After War and Disaster in Twentieth-century Britain* (OUP) forthcoming in 2024.

**Dr Ann-Marie Foster (they/she)**