

**Request Ref: 2833**

FOI Request dated **09/03/2023** as follows –

*Please note that the reference to written correspondence and communications in the questions below should include all traditional forms of correspondence and communication including letters and faxes, all emails irrespective of whether they were sent or received through private and or official accounts, all Gmail messages, all text messages, all messages sent through encrypted messaging services including but not limited to WhatsApp.*

*Please note that I would like to receive actual copies of correspondence and communication rather than just excerpts from this correspondence and communication. So, in the case of all letters for instance I would like to see the original letter head, any other design features and any signatures. In the case of emails and other kinds of messages I would like to receive all relevant addresses of correspondents and recipients, as well as the original lay out and paragraph structure. If you do feel the need to redact information, can you redact it where it appears in the original correspondence and communication that way, I will be aware of the extent and location of any redaction.*

*Please note that the reference to the National University of Students (NUS) in the questions below should mean the Union's national office and or any local/university branch of the union and or any employee or representative of the union writing on behalf of the union.*

*Please note that I am only interested in information generated between 1 January 2022 and the present day.*

*Please redact the names and personal details of all university employees and students and members of the public from the documents provided.*

*Please note that in relation to each of the questions below I am only interested in correspondence and communication which relates to the content of courses and or the teaching materials used on those courses and or the texts and other art works which figure on those courses.*

*1...During the aforementioned period has the NUS written to the University about any of the courses and or modules and or lectures and or seminars offered by the University's school of Humanities. I am interested in all correspondence and communication which in any way relates to the content of the courses/modules/seminars/lectures offered by the school and or which in any way relates to the teaching materials used by the school and or which in any way relates to any of the novels and or plays and or stories and or poems and or films and or other artworks which feature on the courses/modules/lecture/seminars and or any of the novelists, playwrights, poets, filmmakers and artists which feature on the courses/modules/lectures/seminars. If the answer is yes, can you, please provide copies of this correspondence and communication.*

*2...During the aforementioned period has the NUS written to the University to request that the University's School of Humanities introduce content guidance and or content notes and or trigger warnings and or content warnings. These warnings/guidance/notes could apply to particular courses/modules/lectures/seminars and or they could apply to individual novels and or plays and or stories and poems and or films and or other artworks and or they could apply to the works of individual authors and or playwrights and or poets and or filmmakers and or other artists. If the answer is yes, can you, please provide copies of this correspondence and communication.*

*3...If the School of Humanities has introduced content guidance and or content notes and or trigger warnings and or content notes at the behest of the National Union of Students can you please provide a copy of each note and or warning and or piece of guidance. In the case of each note and or warning and or piece of guidance can you state what literary or artistic work it refers to. Can you also please identify the relevant course/module/lecture/seminar.*

4...Following an approach from the National Union of Students has the University's school of Humanities done any of the following....

(a)....Dropped a particular module and or course and or seminar and or lecture. If so, can you please provide details.

(b)....Dropped a particular literary or artistic work (whether that be a novel, story, play or poem or film) from a course/module/lecture/seminar. If the answer is yes, can you identify the literary and or artistic work.

(c)....Agreed to drop or remove part of a literary or artistic work from a course/module/lecture/seminar. If so, can you identify the literary or artistic work (whether that be a novel, story play or poem or film). Can you also specify the part of the work which has been removed or edited.

### **Response**

The response to this is a nil return. HUSU is not affiliated with the NUS.