



UNIVERSITY
OF HULL

MUSIC SCHOLARSHIPS

Terms & Conditions (2021 entry)

1. Applicants should apply to the University of Hull in two stages:
 - a. complete and submit an application via UCAS (deadline: January 15 2021);
 - b. complete and submit an internal application form by 01 April 2021 (contact details below). **Later internal applications may be considered subject to availability.** The internal application form is available to download from www.hull.ac.uk/music.
2. The following scholarships are available:
 - a. **Marchant String Scholarship** (limited to violin, viola, cello and double bass players only);
 - b. **Ouseley Choral Scholarship** (1 award; limited to male voices only).
 - c. **Alan Spedding Choral Scholarship** (1 award).
3. Music scholarships are normally available to home/EU and overseas applicants who apply to study a single honours music programme at the University of Hull, specialising in performance, with the scholarship relating to their first-study instrument/voice. Applications from postgraduate students will be considered, although priority will be given to undergraduate students.
4. All suitable applicants will be invited to submit a sample of work, including a recording of a recent performance, in the first instance followed by an online interview. Notification of the award for applications made by 01 April 2021 will be made no later than the end of June 2021. The successful recipient must meet the terms of the UCAS offer and any other conditions as stipulated at the point that any scholarship offer is made. If the conditions of the offer are not met, the University reserves the right to withdraw the award.
5. The normal entry requirement for all single honours music programmes is 112 points.
6. The scholarships are valued as follows:
 - **Marchant (strings):** £250 per year
 - **Ouseley (male voice):** £150 per year
 - **Alan Spedding:** £150 per year
7. In addition to the scholarship award, scholars will be eligible for up to twelve lessons per year (depending on module choices) for the first-study instrument/voice, as attached to performance-related modules.
8. All scholarship awards will be reviewed on an annual basis; continuation of the award is subject to satisfactory progress. Scholars are expected to achieve a minimum average score of 60% at the end of each level of the programme of study (including performance-related modules).
9. Home/EU applicants may also be eligible to receive a University of Hull Scholarship or University of Hull Bursary. Separate terms and conditions apply. See www.hull.ac.uk/money for further information.
10. Scholars will be expected to participate in masterclasses and workshops at the University and will be expected to undertake duties in the University as requested, including:
 - a. **Marchant String Scholar:** playing at official and informal occasions, participating in ensembles and orchestras, performing in recitals, taking part in workshops for composers.

- b. **Ouseley Choral Scholar:** singing at official and informal occasions, participating in the University Choir, Chapel Choir & other vocal ensembles, performing in recitals, taking part in workshops for composers.
 - c. **Alan Spedding Choral Scholar:** singing at official and informal occasions, participating in the Beverley Minster Choir, University Chapel Choir & other vocal ensembles, performing in recitals, taking part in workshops for composers. Dr Alan Spedding was for 42 years Organist at Beverley Minster until his retirement in 2009. He also taught at the University of Hull and was curator of the Chapel Organ. Alan was instrumental in providing opportunities for students at the University to take part in the music at Beverley Minster both as a singer and as an organist and was awarded an MBE for his services to music in our region. This scholarship, generously funded by Matthew Huggett who himself was a beneficiary of Alan's links between the two organisations further cements the opportunities that both the University of Hull and Beverley Minster can provide.
11. Year 1 students will be eligible to apply and audition for any remaining scholarship awards not awarded during the UCAS application cycle. Auditions will take place in semester 1 of the new academic year.

If you have any queries, please contact us via any of the means below:

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