Dr Richard Meek – Publications

Monograph
*Narrating the Visual in Shakespeare* (Ashgate Press, 2009)

Edited collections
Co-editor of *Shakespeare’s Book: Essays on Reading, Writing and Reception*, with Jane Rickard and Richard Wilson (Manchester University Press, 2008; paperback 2011)

Special issue
Guest editor of Special Issue of *Shakespeare*, issue 8/3, on ‘Shakespeare and the Culture of Emotion’ (September 2012) (includes essays by R. S. White, Sandra Clark, and James Hirsh, and introduction by Meek)

Articles and chapters in books
““Penn’d speech”: seeing and not seeing in *King Lear*, in *Shakespeare’s Book*, ed. Meek, Rickard, and Wilson, pp. 79-102.
““More than history can pattern”: Shakespeare and Historicism’, *Forum for Modern Language Studies*, 46/2 (2010), 221-43.
““Nothing like the Image and Horror of It”: *King Lear* and *Heart of Darkness*, *Borrowers and Lenders*, 5/1 (Spring/Summer 2011)
““This orphan play”: *Cardenio* and the Construction of the Author’, co-authored with Jane Rickard, *Shakespeare*, 7/3 (2011), 269-83
““O, what a sympathy of woe is this”: Passionate Sympathy in *Titus Andronicus*, *Shakespeare Survey*, 66 (2013), 287-97


Reviews


Review of Shakespeare and the Visual Imagination, by Stuart Sillars, Renaissance Quarterly, forthcoming