Publications List
Nick Zangwill

Publications: Books

I investigate the nature of aesthetic properties and their relation to other properties. The book is in three parts: first, I examine and defend the view that aesthetic properties depend on other properties; second, I consider the scope of that dependence, in particular, defend a moderate version of formalism; and third, I consider the realism issue about aesthetic properties.


I expound and defend an account of art that appeals to aesthetic properties. I consider the question of what we should aim for in constructing a theory of art. I argue for a rational explanatory criterion of adequacy and against the currently appeals to extension or analysis. In the light of the rational explanatory criteria of adequacy, I describe and motivate a ‘creative theory’ of art, and I defend it against the threat of counterexamples, and explore and its metaphysical consequences. I also critique rival theories in the light of the overall rationale for assessing competing theories of art.

(3) *Scruton’s Aesthetics*.

I defend a formalist and realist view of music, dispose of emotion theories, and develop the ineffabilist implications of musical experience and description. I also engage with musicology and the psychology of music.

(5) *Essence and Context*.

Book Projects in Progress

Far advanced
(1) *Moral Dependence: Its Metaphysics, Epistemology and Role*.
(2) *The Normative Mind*.
Planned, many chapters complete.
(3) *Moral Motivation*
(4) *Expressive Morality*
(5) *Formalist Essays*

Publications: Self-standing Papers
These are sorted by date, as well as topic, on my webpage: [www.hull.ac.uk/nickzangwill](http://www.hull.ac.uk/nickzangwill) (to be updated)
Many papers are downloadable there and also at [http://hull.academia.edu/nickzangwill](http://hull.academia.edu/nickzangwill).

These papers comprise 105 full length self-standing paper, which include 11 in metaphysics and epistemology, 12 in philosophy of mind, 26 self-standing papers in moral philosophy (plus 6 discussion or survey papers), and 40 in aesthetics (plus 15 discussion or survey papers). 20 have been translated into 11 languages: Portuguese (4), Chinese (4), Persian (2), Japanese (2), Italian (2), Polish (2), Korean (2), French, German, Spanish and Lithuanian. 6 have been anthologised.

Moral Philosophy

• Persian translation forthcoming.
• Portuguese translation in Revista Brasileira de Filosofia da Religião 2014.
(12) “Moral Philosophy: Brief Discussion Papers
(9) “Against Moral Response-Dependence”, Erkenntnis, 2001. (Also reappeared in 2003 in the same journal.)
(7) "Moral Dilemmas and Realism", Utilitas, 1999.
(3) "Quasi-realist Explanation", Synthese, 1993.

Moral Philosophy: Brief Discussion Papers

(2) "Zangwill Reviews Dworkin", a review of Ronald Dworkin's "Objectivity: You'd Better Believe it", BEARS Moral and Political Philosophy website, 1996. This can be accessed at: http://www.brown.edu/Departments/Philosophy/bears/9612zang.html
Reply by Dworkin.
Metaphysics and Epistemology


Philosophy of Mind

  • Chinese translation in German Philosophy (Wuhan), 2017.
(5) "Direction of Fit and Normative Functionalism", Philosophical Studies, 1998
(4) "Good Old Supervenience: Mental Causation on the Cheap”, Synthese, 1996.
(2) "Supervenience and Anomalous Monism", Philosophical Studies, 1993.

Aesthetics

  • Lithuanian translation forthcoming in Kulturos Barai.
  • Portuguese translation in Revista Música 2017.
(37) “Metaphor as Appropriation”, Philosophy and Literature, 2014. (Reprinted in Music and Aesthetic Reality.)
  • Chinese translation forthcoming.
the Metaphysics of Beauty.)

- Translated into French, in a volume of aesthetics papers, 2015.
(7) "Groundrules in the Philosophy of Art", Philosophy, 1995. (Reprinted with substantial revisions in Aesthetic Creation.)
(6) "Hume, Taste and Teleology", Philosophical Papers, 1994. (Reprinted with substantial revisions in the Metaphysics of Beauty.)
(5) "Doughnuts and Dickie", Ratio, 1994. (Partially reprinted with substantial revisions in Aesthetic Creation.)

(3) "Metaphor and Realism in Aesthetics", Journal of Aesthetics and Art Criticism, 1991. (Reprinted with substantial revisions in the Metaphysics of Beauty.)

- Polish translation by Tadeusz Szubka in Roczniki Filozoficzne, 1988.

Aesthetics: Discussion Papers or Survey Papers

(14) "Friends Reunited: Susan McClary and Musical Formalism”, Musical Times, 2014. (Reprinted with revisions in Music and Aesthetic Reality.)
Podcast available online: http://www.peeruk.org/projects/coventry/Value_Talk.mp3. Published as the book Deontological Pictures, Text by Nick Zangwill and an interview with the artist & Michael Bracewell, Ridinghouse 2012 and PEER.
(9) “Aesthetic Experience”, entry in Oxford Companion to Consciousness (ed.) Time Bayne, Patrick Wilken and Axel Cleeremans. (Reprinted with revisions in Music and Aesthetic Reality.)

- Translated into Korean, in 출판사, 2013.

- Translated into Korean, in 출판사, 2013.


Also published in English in *Journal of the Faculty of Letters, The University of Tokyo, Aesthetics*, 2007. (Reprinted in *Aesthetic Creation*.)

**Publications: Journalistic Pieces**


**Publications: Interviews**

(1) Interview in *Mens Health*, March 2012 on longevity.

(2) Interview, University of Geneva, online, website, in French. 


**Publications: Book Reviews**


